

Andrea Ariel

Artistic Director • Choreographer • Performer • Teacher • Facilitator • Producer

512.423.0457

arieldance@me.com

www.arieldance.org

www.andreaariel.net

EDUCATION AND TRAINING

University of Illinois, Urbana-Champaign, MFA Dance

University of California, Santa Cruz, BA in Theater – Dance

Cabrillo College, Aptos, CA – Dance and Music

ACE Certified Personal Trainer

CPR, AED, and First Aid, Current Certifications

Soundpainting, Certified Advanced Multidisciplinary Conductor and Educator

CHOREOGRAPHIC WORKS produced by Andrea Ariel Dance Theatre (AADT)

(Selected)

- 2023 **REIMAGINE: Celebrating 30 years**, Long Center for the Performing Arts, Rollins Theatre, Austin, TX with live original music by Graham Reynolds.
- 2020 **REIMAGINE: 30 years REIMAGINED** a virtual re-creation of selected works during shelter-in-place.
- 2019 **RALLY** a dynamic mix of live music, dance, story, song and live composition exploring our individual empowerment and collective strength, Mexican-American Cultural Center, Austin, TX.
- 2018 **Locked-in** a fusion of original live music by Andrew Nolte, dance and Soundpainting exploring our digital lives, Museum of Human Achievement, Austin, TX.
- 2014-17 **The Bowie Project, A Rock and Roll Soundpainting** (Evening-length group)
AADT with Strike Anywhere Performance Ensemble (NYC) and Super Creeps, a David Bowie tribute band at Ironwood Hall (2017); Rollins Theater at the Long Center (2015), Stateside (2014) Austin, TX.
- 2016 **LUMEN** (Evening-Length Trio) a site-specific work in a historic building, created in collaboration with and performed by *line upon line percussion*.
- 2013 **One Heart** (15 min. Trio)
Music by *line upon line percussion*, part of an AADT showcase including new works by four guest choreographers, Long Center for the Performing Arts, Rollins Theatre, Austin, TX.
- 2012 **The Geometry of Proximity** (Evening-length duet)
Created and performed by Andrea Ariel and Steve Ochoa featuring original music by Graham Reynolds, video design by Colin Lowry, Long Center for the Performing Arts, Rollins Theatre, Austin, TX.
- 2011 **The Grand Theory of Everything Between** (Evening-length group)
Original music by Peter Stopschinski performed live with a five-piece band (piano/electronics, bass, drums, viola, guitar), production and video design by Colin Lowry, Natalie George and K. Eliot Haynes.
- 2010 **SWITCH SHIFT GO** (Evening-length group)
A site-specific, sunset performance of dance, story and song, Kenny Dorham's Backyard, Austin, TX.
- 2009 **Flush: The Gyre Project, Part III** (Evening-length group)
The final culmination of a 4-year project with original music by Graham Reynolds and Peter Stopchinski, original video design using seven DL3's, state of the art projectors, Rollins Theatre, Austin, TX.
- 2008 **Five Two Ten** (Evening length collection of works)
A concert of short works five to ten minutes each in length set to music by Peter Stopchinski and Graham Reynolds, The Off Center, Austin, TX.
- 2007 **Gyre II** (Evening-length group)
Music by The Golden Hornet Project, script by Cyndi Williams, co-directed by Christina J. Moore, video design by Colin Lowry and Nick Keene.
- 2006 **Gyre** (Evening-length group)
Music by The Golden Hornet Project, co-written by Cyndi Williams, Blue Theater, Austin, TX.
- 2005 **Detour** (Evening-length group)
Co-directed and written with Leese Walker, Strike Anywhere Performance Ensemble (NYC) with original music by Graham Reynolds, The Off Center, Austin, TX.
- 2004 **Divine Dogma**, (Evening-length duet)
Created and performed with singer songwriter, Patrice Pike, video design by Alison White, The Vortex, Austin, TX.
- 2003 **Shoulder to Shoulder** (Evening-length group)
Music by The Golden Hornet Project, video design by Colin Lowry; Austin Opera, Ducloux Hall, Austin, TX.
- 2002 **In These Rooms We Wait** (30 min. Group)
Performed in an empty house under restoration with live music by Graham Reynolds and Peter Stopschinski.

- 2001 **Silent Circle / Boxed-In** (Evening-length group)
Original score performed live by The Golden Hornet Project (piano, marimba, vibraphone, drums, electronics) with world-class opera singer Cheryl Parrish, overhead metal set installation by Brandon Ariel
- 2001 **PEXO** (Evening-length group).
Choreography created for a Soundpainting conducted by Walter Thompson, The Walter Thompson Orchestra (NYC) with an eighteen-member ensemble of musicians, singers, actors, and dancers; Austin Opera, Ducloux Hall and Republic Square Park, Austin, TX
- 2000 **7 Rooms to the Soul** (Evening-length group)
Original music by The Golden Arm Trio (piano, percussion, violin, viola, clarinet, trombone) performed live with four opera singers, video design Colin Lowry and Alison White; Austin Opera, Ducloux Hall, Austin, TX
- 1999 **re(flex)** (Evening-length group).
Original music performed live by The Golden Arm Trio (piano, drums, acoustic bass, vibraphone, cello), film by Luke Savisky, site-specific at a former car dealership showroom, with visual art installations by twelve local artists, Austin, TX.
- 1999 **red light/green light** (Evening-length group) Set to music composed by Walter Thompson performed live (cello, tuba, violin, clarinet), and choreography for two Soundpainting works, *Nosferatu* and *The News*. Site-specific, Austin, TX.
- 1997 **No Exit, a movement opera** (Evening-length group) McCullough Theater, University of Texas, Austin
The Truth About Paper (Evening-length solo) Hyde Park Theatre, Austin, TX.
- 1996 **Proto** (Evening-length group) Original music performed live by Sergio Samayoa, site-specific in a former downtown warehouse with a movement set including four 20 foot ropes with 50 gallon oil barrels suspended from them.

CHOREOGRAPHY - COMMISSIONED - produced by other companies/organizations

(Selected)

- 2021 **Precious Present – In Love and Light!**, Tapestry Dance Company, Rollins Theatre, Austin, TX
- 2019 **Misread Signs**, Yuliya Lanina, Blanton Museum, FiveMyles Gallery (Brooklyn), grayDUCK Gallery, Austin, TX
The Place Where Dreams Are Made, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2018 **This is a Test of the Internal Emergency Broadcast System**, Yuliya Lanina, MOHA, Austin, TX
- 2017 **Locked-In**, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
Girl ImprovEd, Julius Caesar by ImprovEd Shakespeare Company
- 2016 **Not a Sad Tale**, choreographic collaboration with Yuliya Lanina
Jezebel Spirit (1998) Busy Women are Busy (2008) restaged for Ballet East Dance Company, Austin, TX
- 2015 **One Heart** and **Echoes of Veiled Light**, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2014 **Aviate** (Musical), Rawson Saunders School, created with students with dyslexia, The Off Center, Austin, TX
In the Rat Race and **Danse des Papillions**, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2013 **“I”** (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2012 **Jack and Jill of America**, (Movement Skit for 28 teens) Austin Chapter, Teen Conference, Dallas, TX
Fairy Godmother Academy, (Video) Kalis Dance for 25 girls from book by Jan Bozarth, Austin, TX
- 2008 **Speeding Motorcycle** (Musical), Directed by Jason Nodler, Zach Theatre, Austin, TX
- 2006 **Cesar & Ruben** (Musical) Directed by Ed Begley, Jr., Mary Moody Theatre, St. Edwards Univ., Austin TX
- 2004 **Paris '25** (Musical Cabaret) Assistant Director, Choreographer and Performer, Site-specific, Austin, TX
- 2002 **What Goes Up** (Juggling Trio) Flaming Idiots, New Victory Theater, NYC
Evita, (Musical) Directed by Dave Steakley, Zach Theatre, Austin, TX
- 2001 **Carmen**, (Opera) Austin Lyric Opera, City Coliseum, Austin, TX
World Goes Round (Musical) Directed by Dave Steakley, Zach Theatre, Austin, TX
Aveda American Excellence Awards Program (Runway), Jackson-Ruiz Salon, Atlanta, GA
- 2000 **Aida** (Opera) Austin Lyric Opera, Restaged choreography by James Sewell, Performing Arts Center, University of Texas, Austin
Madama Butterfly (Opera) Austin Lyric Opera, Performing Arts Center, University of Texas, Austin
Aveda American Excellence Award Program (Runway), Avant Salon, Dallas, TX
Tintypes (Musical) Unity Theatre, Brenham, TX
- 1999 **Candide**, (Opera) Austin Lyric Opera, Performing Arts Center, University of Texas Austin
Working (Musical) St. Andrew's Fine Arts School, Austin, TX
- 1998 **The Knowledge Mongrels**, (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 1997 **Beyond the Moon II**, (Group) New School for the Performing Arts, Scottsdale, AZ
Andrea Chénier (Opera) Austin Lyric Opera, Performing Arts Center, University of Texas Austin
Yeoman of the Guard (Opera) Gilbert and Sullivan Society, Austin, TX
Midsummer's Night Dream (Play) Colonial Shakespeare Company, Voodoo Lounge Theater, Austin, TX
Bambi, A Life in the Woods, (Play) Austin Theatre for Youth, McCallum Fine Arts Academy, Austin, TX
- 1996 **Rhythmic Ties** (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
Scrutiny (Group) Third Coast Jazz, Austin, TX
Pirates of Penzance (Opera) Gilbert and Sullivan Society, Helm Fine Arts Center, Austin, TX

- 1995 **Still in Time** (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
The Gondoliers, (Opera) Gilbert and Sullivan Society, Austin, TX
Girl Gone (Play), Frontera Productions, Hyde Park Theater, Austin, TX
- 1994 **Beyond the Moon**, (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
Dyin' to Swing (Musical) Choreographer and Performer, Dougherty Arts Center, Austin, TX
- 1993 **Jonathon Livingston Seagull** (Musical), Zach Theater Performing Arts School, Austin, TX
- 1992 **Kindle**, (Group) Tapestry Dance Company, Austin, TX
Pivotal Realities/Deep Sleep, (Group) Dance Repertory Theatre, Univ. of Texas, Austin.
Earth Angels (Play) Choreographer and Performer, Spoleto Festival USA, SC
- 1991 **Pippin** (Musical) Univ. of Texas, Dept. of Theater and Dance, B. Iden Payne Theater, Austin, TX

CHOREOGRAPHY - FILM & COMMERCIALS

- 2022 **AT&T** (TikTok spot), Cadence Unlimited,
2017 **KFC** (Commercial), Fuedl Films, Austin, TX
Shiner Beer (Commercial) Premiered in Texas at the 2017 Super Bowl.
- 2015 **Mama Dallas** (HBO Pilot) Directed by Mike White, Liberty Belle Productions
- 2014 **Everybody Wants Some** (Feature Film released 2015) Directed by Richard Linklater
- 2014 **Grand Marnier** (National Commercial) Fuedl Films, Austin, TX
- 2014 **Shut Up** (Short Film) Written and Directed by Qian Zhuang, University of Texas, Austin
- 2013 **Song to Song** (Feature Film) Directed by Terrence Malick, featuring Ryan Gosling and Rooney Mara.
- 2010 **Reid's Cleaners** (Commercial) Starring singer/songwriter Erin Ivey, receiving national attention
- 2008 **As The Bell Rings, Disney Channel** (Teen Sitcom) choreography for main cast and background dancers
- 2007 **H-E-B** (Commercial) Starring Emmitt Smith
- 2004 **Infamous** (Film) Warner Independent Pictures, Directed by Douglas McGrath, starring Sigourney Weaver and Toby Jones
- 1995 **Waiting for Guffman** (Film) Castle Rock Entertainment, Directed and starring Christopher Guest with Catherine O'Hara, Eugene Levy, Fred Willard, and Parker Posey
- 1991 **Wild Texas Wind** (TV Movie) Sandollar Productions/NBC, Starring Dolly Parton, Ray Benson, Gary Busey

PERFORMANCES & COLLABORATIONS with other professional companies

- 2003-present **Strike Anywhere Performance Ensemble, NYC**
Pop Up Hanover (2021); *The Bowie Project* (2014, 2015, 2017) *Same River* (2010) NACL Theatre, NY; *John Lennon, A Soundpainting* (2007); The Zipper Factory, NYC ; *Pocket Full of Change* (2006), Brecht Forum, NYC; *Spin* (2003), CUNY, Catskills Festival of New Theatre, and One Arm Red (Brooklyn), NY.
- 2006 **Sojourn Theater - American Value**, directed by Michael Rhod, Catskills Festival of New Theatre, NY
- 2001 **Austin Lyric Opera - Carmen**, City Coliseum, Austin, TX
- 2000 **Austin Lyric Opera - Aida and Madama Butterfly**, Performing Arts Center, University of Texas, Austin
- 1999 – 2005 **The Walter Thompson Orchestra**, Soundpainting performances and school residencies in NY
- 1994 – 1995 **False Alarm Dance Theater, Mormons on My Mind**, San Antonio and Austin, TX
- 1991 – 1995 **Kay Braden and Dancers**, seasonal performance of new works, Austin, TX
- 1992 – 1999 **Margery Segal/NERVE**, various new works and collaborations, Austin, TX

TEACHING & FACILITATING

- 1990 – present **Andrea Ariel Dance Theatre**, Austin, TX
Classes and Workshops
Contemporary Modern (Levels Beg.-Adv.), Jazz/Musical Theater (Levels Beg.-Adv.), Movement for Actors, Physical Theater Training, Creative Movement (adults and youth), Stretch and Placement, Dance Composition, Choreography/Performance Workshops, Improvisation, Soundpainting Workshops and Residencies, Creative Camp for youth, Active Aging – Move to the Music
- 2016 – 2022 **Leap of Joy, Care to Dance**, Artistic Director of the season performance with Austin ISD students.
- 2009 – present **Community Voices**
Workshops inviting the community to engage in a creative process using theater and dance games and other creative structures as part of the development of new work with AADT.
- 1999 – Present **ARTSPPLUS**, arts-in-education programs at Austin ISD Elementary Schools including Metz, Lee, Brentwood, Brooke, and Rosedale (for multiply-disabled youth). AADT is an Austin ISD Arts Partner.
- 1996 – 1999 **The Self-Portrait Project** programs for youth at low-income housing at Fairway Village Apts., Oak Creek Village and for women in recovery at Austin Family House, Legacy Program
- 1999 **Soundpainting, arts-in-education residencies**, with Walter Thompson, held at American Institute of Learning, Cultural Warriors Program (an arts program for disadvantage youth), Univ. of Texas, Dept. of Music and Dept. of Theater and Dance, Brook Elementary, and Rude Mechanicals, Austin, TX
- 2014 – 2017 **Artist INC, Austin, TX**, Program Facilitator

- 2004 – 2020 **Creative Arts Studio, Brooklyn, NY**, Program Supervisor and Lead Teacher of dance and theater curriculum for summer arts program for youth ages 4-14 and 11-14.
- 1998 – 2003 **Austin Lyric Opera, Austin, TX**
Resident Choreographer and Movement Educator. Dance and physical theater movement training for the Pre-Professional Young Artists Program and the opera chorus members, choreography and performances in productions; Yoga for the staff
- 1991 – 2003 **University of Texas, Austin, TX**
Adjunct Faculty, Dept. of Theater and Dance, Modern (Levels I-IV, Majors and Non-Majors), Jazz (Levels I-IV, Majors and Non-Majors), Laban Movement Analysis/Bartenieff Fundamentals (Dance Majors) and Improvisation (Dance and Theater Majors)
University Interscholastic League, Summer Theatre Workshop, dance/theater movement for high school students
- 1990 – 2003 **Austin Community College, Austin, TX**
Adjunct Faculty, Dept. of Kinesiology, Modern (Levels I & II), Jazz (Level I & II), Dance Composition, Yoga, Aerobics/Fitness
- 1999 **Texas Commission on the Arts**, Teaching Artist, Artist-in-Education Program, Paris, TX
Three-week creative dance residency with 1st and 5th graders in the Paris ISD
- 1997 **Plugerville High School**, Choreography for a Color Guard ballet, Austin, TX
McCallum High School, Guest Residency in Theater Movement, Austin, TX
- 1991 – 1994 **Sharir Dance Company School**, Austin, TX
Modern (Levels I-IV), Jazz (I & II), Dance Composition, Improvisation
- 1994 **Austin Contemporary Ballet**, Austin, TX
Modern (Levels I-IV)
- 1993 **ZACH Theater**, Austin, TX
Theater Movement, Performing Arts School
- 1993 **Lake Travis High School**, Austin, TX
Jazz Technique and Repertoire
- 1992 **Texas State University, San Marcos, TX**
Guest Artist, Modern (Level I – III)
- 1986 – 1988 **University of Illinois, Dept. of Dance, Urbana-Champaign, IL**
Non-major classes in Modern (Levels I-III), Jazz (Levels I-III), Choreography, Supervised Teaching for undergraduates, Performance Practicum
University of Illinois, Dept. of Continuing Education, Creative Movement for children
Champaign County Schools Gifted Performing Arts Program, Champaign, IL, Creative movement and choreography with 7th graders ending with a performance
- 1984 – 1986 **University of California, Santa Cruz**
DanceReach – Lecture demonstrations, classes and performances in schools in the Monterey and Bay Area

ARTISTIC DIRECTION AND PROGRAMMING

- Set, communicate and guide the strategic vision and mission of the company, a 501c3 non-profit organization.
- Create choreography, facilitate collaborations and rehearsals with an ensemble of dancers, musicians, and actors to experiment, investigate and create on the path to devising original multidisciplinary dance performance pieces.
- Develop curriculums, direct and teach classes and workshops for professionals, community members and youth.
- Oversee all aspects of production including hiring and training personnel, creating and overseeing production budget, as well as coordinating the efforts of the ensemble, design-team, interns, volunteers and board of directors.
- Direct and facilitate marketing and publicity campaigns in line with company's goals and vision, coordinate and oversee graphic design, promotional and production photos and video.
- Design and implement programs that serve the company's mission of providing creative opportunities for people of all ages through community and educational outreach residencies and workshops.
- Create annual budget and present quarterly financial reports for the board.
- Oversee the board of directors and act as a liaison between the board, the ensemble, funders and the public.
- Develop and coordinate support, logistics, and marketing for fundraising events.
- Craft internal and external company communication including email newsletters, digital announcements, press releases, and social media announcements. Oversee communication with the press.
- Write grant and project proposals, develop proposal budgets. Write final reports.
- Design and coordinate development campaigns.
- Develop and build relationships with an external community of funders, service organizations, donors and organizational partners.
- Build and develop a regional network of peer organizations for mutual support. Establish and maintain programming to strengthen this network.

GRANTS AND AWARDS

2023-2024	City of Austin, Elevate Grant
2021-2024	Artist Access Program Recipient awarded by the City of Austin
2019	City of Austin Creative Ambassador for Dance 2019
2018-2019	Artist Access Program Recipient awarded by the City of Austin
2017	<i>Sound and Vision Award</i> , a special citation for innovations in multidisciplinary collaboration, Austin Critics Table
2016	<i>Illusory Impressions and Lumen</i> , <i>Site for Sore Eyes Award</i> , for invigorating collaborations of dance and music in site-specific performance, Austin Critics Table <i>Lumen</i> nominated for Best Ensemble; <i>Echoes of Veiled Light</i> nominated for Best Choreographer, Duet and Short Work.
2015	<i>The Bowie Project</i> named #2 of Top Nine Big-Bang Dance Concerts, Austin Chronicle; Nominated for Best Ensemble, Austin Critics Table
2014	Creative Ambassador designation by the City of Austin
1990 – present	City of Austin, Cultural Arts Division, yearly Project Support
2009, 2012, 2013, 2015	Redd Carpet Fund
2012-2016	The Creative Fund
2016, 1994 –1999	Texas Commission on the Arts
2008	<i>Five Two Ten</i> , Top 10 Most Memorable Locally Produced Live Performances, Austin Chronicle
2005	<i>Detour</i> , Top Ten Dance and Classical Events, Austin Chronicle
2001 – 2005	Austin Critics Table Awards (2) and Nominations (9) B. Iden Payne Awards, Austin, TX (1) Nominations (2)
2002, 1997, 1995	<i>Best Choreographer</i> , Austin Chronicle
2001	<i>Best Dancer</i> , Austin Chronicle

MEMBERSHIPS

2013-present	UNESCO International Dance Council
2006-present	Network of Ensemble Theaters
1990-present	Austin Creative Alliance

REFERENCES AVAILABLE UPON REQUEST.

Links:

<https://vimeo.com/channels/andreaariel>

<https://www.flickr.com/photos/arieldancetheatre/>

<https://www.facebook.com/AndreaArielDanceTheatre/>